



*Laura Jiménez Valverde*

## **E**mployment **H**istory

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### **Independent restorer. *ArteCimbra***

#### **Restorer employee. *Eva Montilla***

- Restoration of two big format paintings from the XVII century by Antonio del Castillo Saavedra. Fine Arts Museums of Córdoba. Size: 2m x 1.60m

#### **Restorer employee. *Cambium Restauración S.L***

- Restoration of two limestone coat of arms located on the south facade of the Royal Glass Factory (S.XVIII). La Granja. Segovia. Monument declared of Cultural Interest (BIC)
- Restoration of the glazed ceramics located on the roof of Toledo train station (S.XX). Monument declared of Cultural Interest (BIC)

#### **Restorer employee. *Cambium Restauración S.L***

- Conservation of the sculptures (wood, metal and stone) of the Museum of Sculpture of Leganés
- Restoration of mural paintings in the Virtudes Sanctuary
- Restoration of the mosque-church in Tarazona, (9 Arabic beams and a Christian wall painting representing a mayor altar piece)

#### **Conservator at the FCALP archaeological mitigation project**

*Costa Consultores E.I.R.L.*

- Exhumation works of Chinchorro mummies
- Wrapping, packing, photography and conservation datasheets of archaeological materials (textiles, bones, lithic and paper)

#### **Assistant Manager of restoration and conservation of paintings**

*Prevarti Ltd.*

- Leading large-scale painting projects/individual team advising
- Collaboration at fairs and talks to spread out the company's works
- In charge of students and internships
- In charge of the material inventory

#### **Manager in restoration and conservation of paintings**

*Spanish National Church of Santiago & Montserrat*

- Responsible of the restoration and conservation of the artworks.
- Research the historical-artistic unknown features of the collection.
- Keeping graphic and photographic documentation of all treatments.

#### **Istituto Superiore per la Conservazione ed il Restauro (ISCR) /Internship**

*Torino University . Doganaccia etrusian site. "Queen tomb". Tarquinia*

- Documentation, conservation and restoration of ceramic, stone and painting walls.
- Material storage
- Supervision of the archaeologists during unearthing and handling objects

*Sapienza University of Roma. etrusian site of Veio, Rome (Italy)*

- Documentation, conservation and restoration of ceramic and ivory.

#### **Royal Spanish Academy in Rome / Fellowship**

*Ministerio de Asuntos Exteriores y de Cooperación (AECID)*

- Researched into risk management of archaeological sites. Led a project regarding with risk assessment and management of archaeological sites with the collaboration of professionals from the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) and the Istituto Superiore per la Conservazione ed il Restauro (ISCR)

### **Advanced Training Fellowship in painting conservation**

*Gravina Fine Art Museum (MUBAG)*

- Supporting the management collection.
- Restoration of paintings (canvas and panels).
- Monitoring and supporting preservation conditions.
- Supporting exhibit and handling measures of artworks.

### **Assistant in archaeological restoration**

*University Autònoma of Barcelona. Bastida site, Totana. Bronze Age*

- Restoration of ceramic and human bones (skeletons) both *in situ* and at the laboratory
- Unearth and storage conditions support

### **Scholarship in preventive conservation and restoration**

*Forensic Anthropology Museum. Faculty of Medicine*

- Restoration of a wide typology of materials (bone, organic tissues, fabric, wood, feathers, etc.)
- Collaborate establishing the correct environmental, exhibition and storage conditions for all the collection, with special attention to human remains (mummies) and wrapping clothes, both in the store and at the exhibit area.
- Documentation (data sheet) of all the collection and its state of conservation

### **Internship in archaeological restoration**

*University of the Balearic Islands. Closos de Can Gaià*

- Consolidation and restoration of stone wall
- Supporting field works and at the laboratory (packing, documentation, etc.)

### **Restorer employee**

*Babelia S.L.*

- Restoration of two lateral altar-pieces in Solana de Rioalmar

### **Restorer employee**

*Jose Luis González Santos S.L.*

- Restoration of the decorative paint layer of the coffered ceiling painting in the Conde Luna Palace

## **E d u c a t i o n**

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### **- MA in Heritage as a didactic resource.**

University Alcalá de Henares (*on line*).

### **- MA in Preventive Conservation & Exhibitions plans.**

University Complutense, Madrid

### **- BFA. Specialization in restoration & conservation.**

University Complutense, Madrid

### **- BA in Conservation and Restoration of Cultural Goods. Specialized on Painting School of Conservation & Restoration of Cultural Goods, Madrid.**

## **C e r t i f i c a t e s & D i p l o m a s**

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### **Altarpieces restorations and Conservation**

Fundación Sta María de Albarracín. 120 hours

### **Stucco-marble technique**

Luis Prieto workshop. 20 hours

### **Lime mortars: tadelakt technique**

Instituto Andaluz de Patrimonio Histórico. 20 hours

### **Studies of the paintings varnishes for the restoration and conservation of Cultural Heritage**

University Nacional de Trujillo. Escuela de PostGrado. 25 hours

### **Archaeology and planning. Strategies for the protection of archaeological sites.**

Instituto Andaluz de Patrimonio Histórico. 28 hours

### **International Conference on water repellent treatment of building materials**

Ministerio de Bienes Culturales Italiano y el Istituto Superiore per la Conservazione ed il Restauro (ISCR). 12 hours

### **Design and modification of 2D and 3D**

Institución Profesional Salesiana. 120 hours

### **Cave painting investigation: alteration process.**

Instituto Andaluz de Patrimonio Histórico. 20 hours

### **Exhibitions and museum lighting**

Universidad de Granada y Centro de Formación Continua. 54 hours

### **Introduction to Egiptology**

Universidad Complutense de Madrid. 100 hours

### **X Physical anthropology for archaeologist**

Fundación Universidad-Empresa. 30 hours

### **IV Specilization course of anthropologist heritage management. Mummy study**

Ayuntamiento de Uncastillo. 60 hours

### **Study of the anoxia system against insect pets**

Asociación de Restauradores sin Fronteras. 15 hours

## **P**ublications

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ALONSO MILLÁN, C., JIMÉNEZ VALVERDE, L., ORDÁS MUÑIZ, E., ORDÁS GARCÍA, C. 2015. Últimos avances en el proceso de restauración de las pinturas murales del Santuario de las Virtudes. In: El enigma de Las Virtudes. Estudio histórico-arqueológico del Santuario de Las Virtudes, (Coord.) Victor Manuel López-Menchero Bendicho, Ed. CSIC, Ciudad Real 2015: 275-287. ISBN: 978-84-87248-40-5

JIMÉNEZ VALVERDE, L. & LÓPEZ GÓMEZ, O., 2011. La importancia de la figura del conservador-restaurador en la arqueología: un caso práctico con cueros de momias guanches. Canarias Arqueológica. 19: 167-185. ISSN 1888-4059

JIMÉNEZ VALVERDE, L., 2011. Evaluación de riesgos sobre el Patrimonio Arqueológico inmueble: Herramienta básica para su conservación preventiva. In: Real Academia de España en Roma (Ed.): Anuario becarios 2011. Roma: MAEC-AECID; 2012: 122-131. ISSN: 2037-6529

LÓPEZ GÓMEZ, O. & JIMÉNEZ VALVERDE, L. Preventive conservation of leather associated with human mummified remains: the experiencia of the Reverte Coma Museum, in 1<sup>st</sup> Bolzano Mummy Congress, Bolzano (Italia), Marzo 2009. Póster.

LÓPEZ GÓMEZ, O. & JIMÉNEZ VALVERDE L., 2011. Museística aplicada a los Museos Universitario de colecciones científicas de Paleopatología: Museo de Antropología Médica y Forense, Paleopatología y Criminalística "Profesor Reverte Coma", in X Congreso de Paleopatología, Madrid, Septiembre 2009. pp:605-610. ISBN: 978-84-938635-0-0

JIMÉNEZ VALVERDE, L. & LÓPEZ GÓMEZ, O., 2011. Identificación, evaluación y prevención de riesgos en las colecciones de restos momificados, en X Congreso de Paleopatología, Madrid, Septiembre 2009, pp: 601-604. ISBN: 978-84-938635-0-0